

Malaguena

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Ernesto Lecuona (1895-1963)

Standard tuning

♩ = 120

N-Gt

The musical score for "Malaguena" by Ernesto Lecuona is presented in a system with a guitar staff (N-Gt) and a guitar tablature (TAB) system. The score is in 3/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#), and the piece is in standard tuning. The score is divided into four systems, each containing a guitar staff and a corresponding TAB system. The first system starts with a forte (f) dynamic. The TAB system uses numbers 0-8 to indicate fret positions. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as dynamic markings and articulation symbols.

System 1 (Measures 1-4):

Guitar staff: f (forte) dynamic. Notes: G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5.

TAB system: 0 0 1 1 0 1 0 0 0 1 1 0 1 0

System 2 (Measures 5-8):

Guitar staff: Notes: G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5.

TAB system: 1 3 5 5 3 5 3 1 3 5 5 1 3 1

System 3 (Measures 9-13):

Guitar staff: Notes: G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5.

TAB system: 3 5 7 7 5 7 5 3 5 7 7 3 5 3

System 4 (Measures 14-17):

Guitar staff: Notes: G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5, G4, A4, B4, C#5.

TAB system: 6 5 6 5 3 5 6 6 3 5 3 1 3 5

18

TAB

1 3 5 5 3 5 3 1 3 5 5 1 3 1

22

TAB

0 0 3 0 0 1 3 1 0 3 1 0 2 1 3 2 0 3 2 0 3 1 0 1 3 3 2 1 0 1 2 0

23

TAB

0 1 3 0 1 3 1 0 1 2 0 1 0 2 0 1 2 1 0 7 8 10 7 8 9 10 12 9 10

28

TAB

10 12 8 7 9 10 7 9 10 7 8 7 7 8 12 12 13 12 10 12 10 12 10

33

TAB

10 12 8 8 10 12 13 12 12 9 9 6 12 9 10 9 12 9 9

36

TAB

12	9	9	6	9	9	12	9	9	12	9	9	10	9	10	9	9
9									9							
								0								

38

TAB

12	9	9	9	9	12	12	12	12	4	4	4	5	5	5	7	7	7
9									1								
								0									

41

TAB

10	10	10	10	10	10	10	10	10	10	10	8	7	5	7	8	8	8	8	8	8
7									7											

46

TAB

10	10	8	8	7	7	5	5	4	4	5	5	7	7	7	7	7	7	7	7	7
12																				

51

TAB

10	13	12	10	13	12	10	8	10	10	8	7	7	5	3	3	1	10	13	12	10	8	10	10	8	7	7	5	3	3	1
7				7				7						0			7				7				0					

67

The musical notation for the 67th measure shows a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half), and D6 (half). The guitar tablature below the staff indicates the fretting for each note: 0, 2, 3, 0, 3, 2, 0, 4, 0, 2, and a final 0 for the sustained D6.

68

TAB 4 0 2 0 0 0 0 3 2 0 2 3

69

TAB 0 2 3 0 2 0 3 2 0 3 2 0 3 1 0 3 2 0 3 1 0 3 1 5 5 4

70

TAB 0 0 0 0 0 0 0 1 0 1 0 0 0 1 0 1 0 1

73

TAB 0 1 0 1 1 1 0 2 1 0 0 1 3 1 0 0 3 1 0

76

TAB 1 2 1 2 0 1 0 3 1 0 2 1 0 1 3 1 0 0 3 1 0

80

99

3

3

TAB

0 0 0 0 0 0 0 0 0 1 2 0 3 3 3 3 1 0 2 0

0 0 0 0 0 0 0 0 0 1 2 0 3 3 3 3 1 0 2 0

0 1 1 1 1 0 1 1 1 1 2 2 2 2 2 2 2 1 0 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

